

WTAMU Band Auditions for 2022-2023

TRUMPET

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

B♭ Trumpet 1

FANTASTIC DREAMS
FOR SYMPHONIC WINDS AND PERCUSSION

I. Dancing with the Muses

FRANK TICHELI

Spirited ♩ = 152
st. mute

f

2

7

8

mp **f** **ffp** **mute out**

13

4 **2**

19 **open** **mf** **f**

21

24

ff **pp**

28 **poco rit.** ♩ = 138-144 **34 Buoyant**

3 **p** **mf** **p** **n**

36

4 **41** **6** **to st. mute** **f**

49 **4** **st. mute** **f**

57 **f** **sf** **sf**

61 **62** **10** **72** **3** **f**

1 cont. B♭ Trumpet 1

77 *poco accel.* **2** **79** Energetic ♩ = 152

82 *f* *fp* *f* *mp*

86 *sf* *f* *mp* *f* *fp* *mute out* **2**

92 *poco rit.* **94** Buoyant ♩ = 138-144
open Solo - *flashy, confident*

97 *sf* *p* *mf* *f*

101 *mf* *f*

104 **107** *ff*

108 **3** **6** **120** ♩ = 120
rit. *n*

II. Elysian Fields

♩ = c. 76 **5** Gently Liting **13** (Solo Alto Sax) **21** Alto Sax 1

23 *calm* *mp* *mf* *mp*

4

2 $\text{♩} = 160$

B♭ Trumpet 1

22

open



27



31



36



41

 $\text{♩} = \text{c. } 80$ Dreamlike

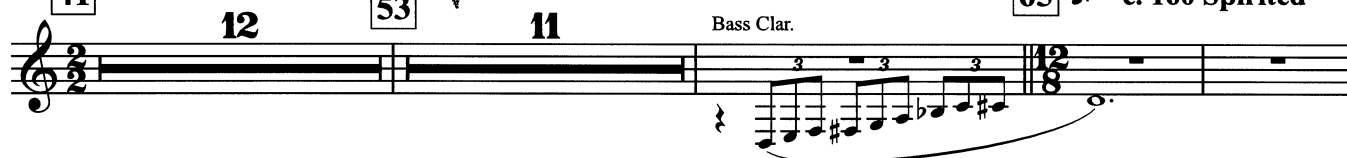
12

53

11

Bass Clar.

65

 $\text{♩} = \text{c. } 160$ Spirited

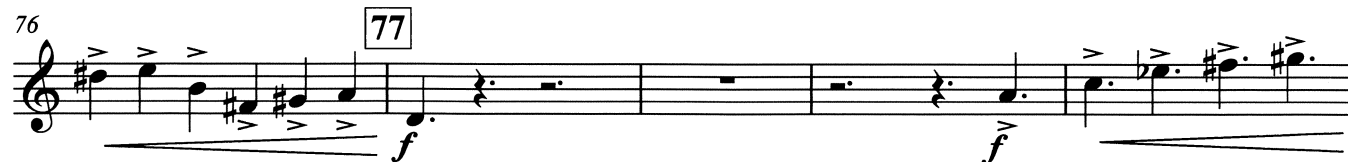
67



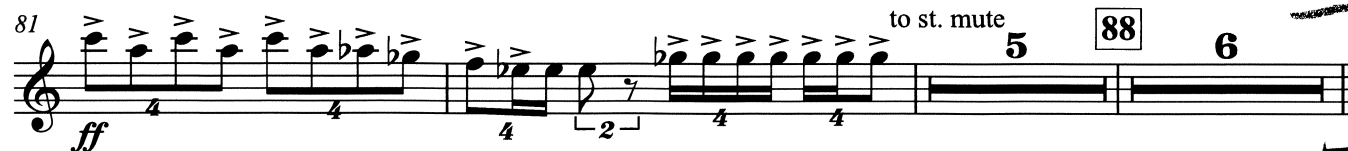
71



76



81



to st. mute

5

88

6

IV. L.A. Noir

♩ = c. 160 Dark and Impetuous

3 5 10 st. mute

f *< sf* *mf* *<*

13 *sf* *mp* *< sf*

18 mute out *f* *pp* 3 open *mp*

28 7 36 triumphant *f* *< sf* *< sf* *f*

40 *sf* *mf* *f* *pp*

46 3 *f*

52 54 2 *f* cresc.

58 *ff* *ffp* *ff* to st. mute

64 5 69 st. mute *mf*

72

B♭ Trumpet 1

Handwritten: *#3 unt.*

6

77 2

mute out

3

2

87 open >

f

92

95

96

101 ff

107 2

fff

109

118 10

128 Tpt. 2&3

132

138

140

142

2

147

3 3 3 3

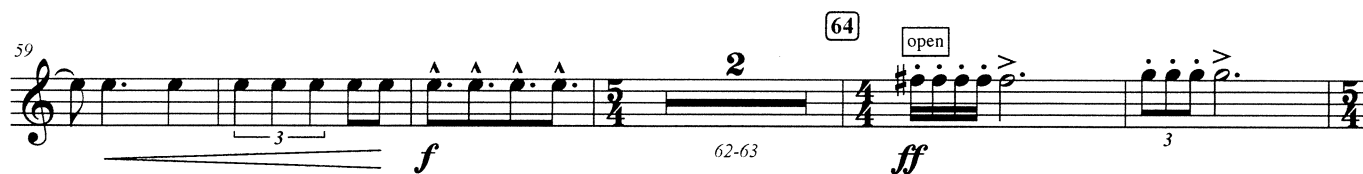
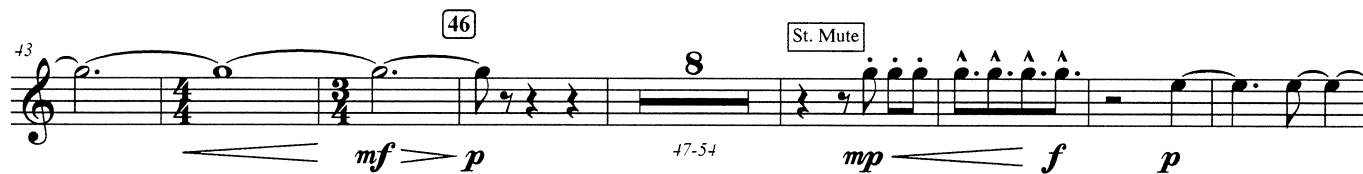
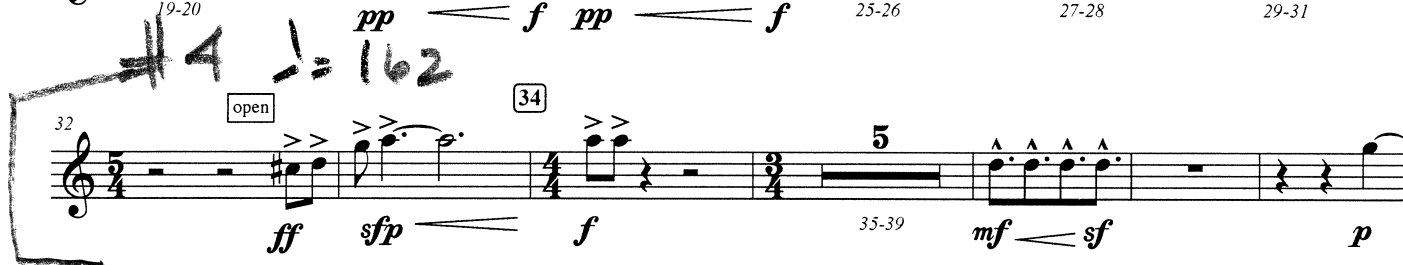
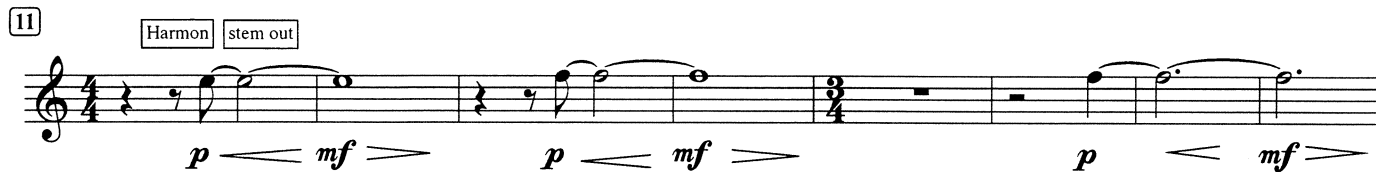
fff

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)



#4 cont.

83 Harmon

p *mf*

90 *p* 93 3 2 93-95 96-97

98 open *f*

104 *sf* 2 105-106 *ff*

111 116 2 116-117 *mp*

118 3 2 119-121 122-123 *f*

127 129 Adagio Affetuoso (♩ = ca. 64) *sf* *p* 131-132 133-135 136-138

(♩+♩ = ♩) *(♩ = ♩)*

142 3 11 143-141 142-152 *molto rit.* 155 *a tempo* 3 155-157 *f*

#5 ♩ = 64

159 3 3 *ff* *molto rit.*

45 cont L-64
a tempo (♩ = 64, ♪ = 32)

a tempo (♩ = 64, ♪ = 32)

(♩ = ♩ + ♩.)

St. Mute

St. Mute

198

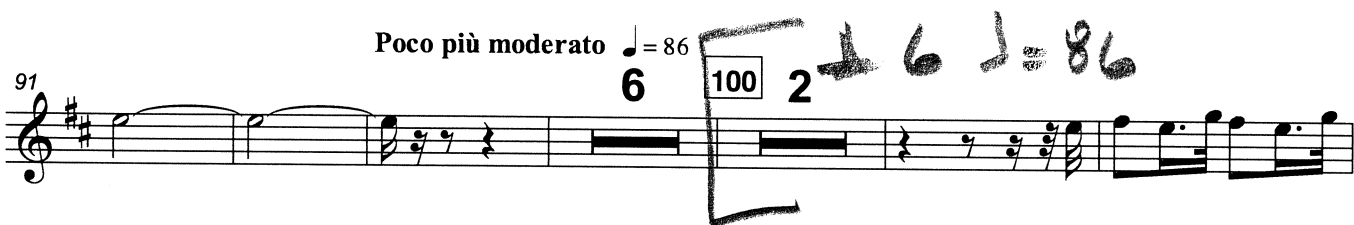
(♮ = 108)

open

236 (♩ = 108)

(♩ = ♩)

Tromba 1 - 3



Tromba 1 - 4

142 150

p

152

accel. a tpo. accel. a tpo.

mf

159 160

accel. a tpo.

mf

167 170

accel. a tpo.

pp

Allegro moderato $\text{♩} = 112$

pp

174 180

ff

ff

182 190

ff

191

ff

198 200 210 220

accel. a tpo. accel. a tpo.

ff